

Commissioned by the North Allegheny Jazz Ensemble 1,
 Wexford, PA, Todd R. Stefan, Director

WELL YOU NEEDN'T

GUITAR

By Thelonious Monk
 Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 170$

The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several systems of music with various performance markings and rehearsal cues.

- System 1:** Measures 1-5. Includes fingerings (1, 2, 3, 4, 5) and accents (^).
- System 2:** Measures 6-10. Includes rehearsal cue (6), measure 7, rehearsal cue (14), measure 8, rehearsal cue (22), and measure 25.
- System 3:** Measures 26-29. Includes rehearsal cue 1. and measure 29.
- System 4:** Measures 30-34. Includes rehearsal cue 2., measure 30, measure 31, measure 32, and measure 34. Chord markings: F13, E13, Eb13, D13, D13.
- System 5:** Measures 35-39. Includes measure 35, measure 36, measure 37, measure 38, and measure 39. Chord markings: D13, Eb13, E13, Eb13, D13, D13, C13.
- System 6:** Measures 40-44. Includes rehearsal cue (41) HALF-TIME SHUFFLE FEEL, measure 40, measure 42, measure 43, measure 44, and measure 45. Chord markings: B13, C13.
- System 7:** Measures 46-48. Includes rehearsal cue (49), measure 46, measure 47, and measure 48.
- System 8:** Measures 50-54. Includes measure 50, measure 51, measure 52, measure 53, and measure 54. Chord markings: F13, Gb13.

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DRUMS

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

SOLO FILL - - - 1 > > > FILL - 1 > FILL - 1 > FILL - 1 > FILL - 1 > FILL - 1 > FILL - 1 > FILL - 1 >

1 2 3 4

5 6 12 15

SOLO FILL - - - 1

14 CLOSED H.H.

15 16 17

18 19 20 21

22 CLOSED H.H.

23 24 25

26 27 28 29

30 31 32

33 SWING RISE CYM.

34 35 36

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BASS

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

Musical staff 1: Bass line for measures 1-5. Includes a circled measure number 6 and a key signature change to B-flat major.

SOLO

Musical staff 2: Bass line for measures 6-11. Includes a circled measure number 14.

(14) (w/PNO.)

Musical staff 3: Bass line for measures 12-17. Includes a circled measure number 22.

(22)

Musical staff 4: Bass line for measures 18-23. Includes a circled measure number 33.

(33) SWING

Musical staff 5: Bass line for measures 24-29. Includes a circled measure number 41.

Musical staff 6: Bass line for measures 30-35. Includes a circled measure number 49.

(41) HALF-TIME SHUFFLE FEEL

Musical staff 7: Bass line for measures 36-43. Includes a circled measure number 43.

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PIANO

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

Musical notation for measures 1-4. The score is in 3/4 time with a half-time shuffle feel. The key signature has one flat (B-flat). The melody in the right hand features eighth and quarter notes with accents. The bass line in the left hand consists of chords and single notes, with some measures containing a '7' chord symbol.

Musical notation for measures 5-16. Measures 5-6 are marked with a circled '6'. Measure 7 has a circled '7'. Measure 14 has a circled '14'. The notation continues with eighth and quarter notes in the right hand and chords in the left hand.

Musical notation for measures 17-21. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes.

Musical notation for measures 22-26. Measure 22 is marked with a circled '22'. The notation shows a continuation of the melodic and harmonic patterns from the previous system.

Musical notation for measures 27-31. The system is divided into two parts, labeled '1.' and '2.'. Measure 27 is marked with a circled '1.'. The notation concludes with chords and single notes in the left hand.

Musical notation for measures 32-35. The system consists of two staves (treble and bass clef). Measure numbers 32, 34, and 35 are indicated below the staves. The music features a swing feel with various chords and melodic lines.

Musical notation for measures 36-39. The system consists of two staves (treble and bass clef). Measure numbers 36, 37, 38, and 39 are indicated below the staves. The music continues with a swing feel and includes some chord changes.

41 HALF-TIME SHUFFLE FEEL

Musical notation for measures 40-44. The system consists of two staves (treble and bass clef). Measure numbers 40, 42, 43, and 44 are indicated below the staves. The music changes to a half-time shuffle feel.

Musical notation for measures 45-48. The system consists of two staves (treble and bass clef). Measure numbers 45, 46, 47, and 48 are indicated below the staves. Measure 48 includes a 3-measure rest indicated by a bracket and the number 3. A circled measure number 49 is positioned above measure 48.

Musical notation for measures 50-54. The system consists of two staves (treble and bass clef). Measure numbers 50, 51, 52, 53, and 54 are indicated below the staves. Above measure 53, there are handwritten annotations: "COMP F#9" and "G#13".

Musical notation for measures 55-59. The system consists of two staves (treble and bass clef). Measure numbers 55, 56, 57, 58, and 59 are indicated below the staves. Above measure 56, there are handwritten annotations: "F#9" and "G#13". Above measure 58, there are handwritten annotations: "F#9" and "G#13".

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2ND B♭ TRUMPET

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

Musical notation for measures 1-27. The piece begins with a half-time shuffle feel. Measures 1-5 contain the first staff of music. Measures 6-27 contain the second staff, which includes several rests and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 7, 8, 14, 22, 27 are indicated.

Musical notation for measures 28-36. Measure 28 is a rest. Measure 29 is marked with a circled '33' and 'SWING'. Measures 30-36 contain the musical notation for this section. Measure numbers 30, 34, 35, 36 are indicated.

Musical notation for measures 37-48. Measure 37 is a rest. Measure 38 is marked with a circled '41' and 'HALF-TIME SHUFFLE FEEL'. Measures 39-48 contain the musical notation for this section. Measure numbers 37, 40, 42, 45 are indicated.

Musical notation for measures 49-53. Measure numbers 44, 45, 46, 47, 48 are indicated.

Musical notation for measures 54-58. Measure numbers 49, 50, 51, 52, 55 are indicated.

Musical notation for measures 59-67. Measure 59 is a rest. Measure 60 is marked with a circled '65' and 'SWING'. Measure 61 is marked 'skao.'. Measures 62-67 contain the musical notation for this section. Measure numbers 54, 66, 67 are indicated.

Musical notation for measures 68-72. Measure numbers 68, 69, 70, 71, 72 are indicated.

Musical notation for measures 73-80. Measure 73 is marked with a circled '73' and 'HALF-TIME SHUFFLE FEEL'. Measures 74-80 contain the musical notation for this section. Measure numbers 76, 77, 78, 79, 80 are indicated.

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WELL YOU NEEDN'T

1st Trombone

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

1 2 3 4

5 7 14 15 20 21

PLAY 2ND TIME ONLY

22 23 24 25 26

1. 2. SWING

27 30 31 32

34 35 36 37 38

HALF-TIME SHUFFLE FEEL

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

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WELL YOU NEEDN'T

1ST Eb ALTO SAXOPHONE

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 SWING

34 35 36 37 38 39 40 41 HALF-TIME SHUFFLE FEEL

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 SWING

66 67 68 69 70 71 72

Commissioned by the North Allegheny Jazz Ensemble 1,
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WELL YOU NEEDN'T

E♭ BARITONE SAXOPHONE

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 172$

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Commissioned by the North Allegheny Jazz Ensemble 1,
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WELL YOU NEEDN'T

1ST B♭ TENOR SAXOPHONE

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL $\text{♩} = 170$

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 SWING 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

SOLO (w/ TEN. 2)