

### East Greenwich High School Rehearsal Rubric

Criteria	4	3	2	1
<b>Preparedness</b>	Ensemble always comes to class with all the appropriate materials including: own music, pencil, instrument/ sticks and equipment.	Ensemble usually comes to class with all the appropriate materials including: own music, pencil, instrument/ sticks and equipment.	Ensemble sometimes comes to class with all the appropriate materials including: own music, pencil, instrument/sticks and equipment.	Ensemble rarely comes to Class with all the appropriate materials including: own music in folder, pencil, instrument or sticks, equipment
<b>Practice/Homework</b>	Students always practice outside of class and always take instruments home or always uses a practice room to work on becoming better students/ musicians.	Students sometimes practice outside of class to work on becoming better student/ musicians.	Students rarely practice outside of class to work on becoming better student/ musicians.	Students never practice outside of class and never/ rarely, takes instruments home, to work on becoming a better students/musicians.
<b>Punctuality/Set Up</b>	Ensemble is never late arriving to rehearsal, class, and/or is always set up and ready to play within a reasonable time of the class bell	Ensemble is sometimes late (2-3) arriving to rehearsal, class, and/or is usually set up and ready to play within a reasonable time of the class bell (2 min or less).	Ensemble is generally late (4-5 times) arriving to rehearsal, class, and/or is sometimes not set up and ready to play within a reasonable time of the class bell (2 min or less).	Ensemble is always late arriving to rehearsal, class, and/or is never set up and ready to play within a reasonable time of the class bell. (>2Min.)
<b>Attitude</b>	Students are never disruptive during rehearsal/class and participate in class daily, listening across the ensemble or to the band director.	Students are hardly ever disruptive during rehearsal and/or usually participate in listening across the ensemble or to the band director's instructions.	Students are usually disruptive during rehearsal and/or sometimes participates in listening across the ensemble or to the band director's instructions. Students are usually talking to classmates as well.	Students are always disruptive during rehearsal and/or do not participate in listening across the band and never listen to the band director. Students are never attentive, and always talking in class.
<b>Care of Instr./Music/ Equipment</b>	Students always care for school/personal property in Room 100. Including: instruments, music, percussion area, equipment, practice rooms, etc.	Students usually care for school/personal property in Room 100. Including: instruments, music, percussion area, equipment, practice rooms, etc.	Students sometimes care for school/personal property in Room 100. Including: instr., music, percussion area, equipment, practice rooms, etc.	Students rarely care for school/personal property in Room 100. Including: instruments, music, percussion area, equipment, practice rooms, etc.