



**A good composition, no matter what the level of difficulty, has qualities that are lasting.**

Does the composition teach?

What does it teach?

What knowledge gained will be transferable?

Does the composition challenge the ensemble?

Does the piece have aesthetic value?

**Criteria for Selection**

**Composer /Arranger/Publisher**

**Programming**

\*Length    \*Audience    \*Special Events    \*Community

**Aesthetic/Music Effect**

**Level of Difficulty**

\*Maturity    \*Technique    \*Literacy    \*Rehearsal time available

**Personnel**

\*Voicing    \*Tessitura    \*Instrumentation    \*Solos

**Musical Elements**

\*Rhythm    \*Melody    \*Harmony    \*Form    \*Style  
\*Texture    \*Timbre    \*Expressive Elements(Contrast, Variety, Mood)

**Cost**

**Other Criteria**

\*Historical Connections    \*Related Arts  
\*Cultural Connections

**Does your selection of music provide a balanced program?**