



MUSIC COURSE FOR HONORS CREDIT 2014-15

Student's Name _____
ID# _____ Guidance Counselor _____
Class: FR SOPH JR SR
Ensemble: _____
Course Name _____ Section/Period _____

Please discuss the request with the adults listed below. Signatures and approval should be gathered in the order indicated. The requirements for your specific course are either attached, available on the department website, and/or from the instructor. These are self-directed assignments and the student is responsible for meeting all deadlines with limited supervision by the instructor.

1. Student Signature: _____ Date: _____
2. Guidance Signature: _____ Date: _____
3. Parent Signature: _____ Date: _____
4. Private Music Teacher (if applicable): _____ Date: _____
5. Teacher: _____ Date: _____

Please submit this application to the Music Department after all signatures have been obtained.

Contract for HONORS Credit

(valid for entire year; you must complete a contract for each class in which you elect major status.)
No student will be permitted to receive honors credit in more than two ensembles. We expect the level of complexity of the project to be commensurate with the class level. You will be asked to complete one of the following projects in addition to the requirements listed at www.eghsmusic.weebly.com.

1. The student will study and perform a significant piece of solo musical literature OR give a performance of a teacher approved composition/arrangement/transcription.

The preparation of the significant piece of solo literature should include regular lessons or coaching sessions with an applied teacher. Selection of the literature and arrangements for the performance will be discussed and contracted with the classroom teacher. Students may choose to perform before peers in class, receive written adjudicator comments at one of several solo and ensemble festivals or propose another performance option to be agreed upon by teacher and student. Other performance options that satisfy Project #1 requirements include RIMEA auditions, Solo and Ensemble festivals, etc.

2. The student will attend two musical performances outside the normal scope of the class, and write a review of each experience.

Selection of the performances will be proposed and approved in advance by the teacher. The format of the review should follow the music department form for reviews of this type. (Please refer to Honors Performance Review sheet for specific list of requirements.)