

RIMEA SOLO & ENSEMBLE FESTIVAL

SPONSORING TEACHER: _____

**GRADES 7-12
VOCAL SOLO**

STUDENT NAMES: _____ SCHOOL GRADE: _____ VOICE PARTS: _____

COMPOSITION: _____ COMPOSER: _____

AWARD DIVISION	I Superior 35-28	II Excellent 27-18	III Good 17-8	IV Poor 7-0
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 LIST: NYSSMA NEW ENGLAND RISTA VIRGINIA WISCONSIN TEXAS
 YEAR: _____ PAGE: _____ MUSIC LEVEL: _____

All information must be completed to be awarded a medal.

TONE _____ Pts	7 - 6 Open, resonant and well supported tone. Well placed vowels. Consistent tone quality in all ranges and registers.	5 - 4 Open, resonant and well supported tone most of the time. Some vowel placement is inconsistent. Tone quality varies in certain ranges and volumes.	3 - 2 Breath support is inconsistent. Overall vowels lacking in placement consistency. Tone needs freedom and clarity.	1 - 0 Overall lack of breath support. Many problems with volume and range challenges. Basic tonal concept not present. Consistently thin, unfocused, forced sound.
INTONATION _____ Pts	7 - 6 Vocal ranges and registers in tune throughout. Excellent listening skills.	5 - 4 Demonstrates minimal intonation difficulties. Control and listening skills are well demonstrated most of the time.	3 - 2 Mostly accurate, but includes some intonation difficulties. Listening skills still developing.	1 - 0 Significant intonation difficulties throughout selection. Listening skills not developed.
ACCURACY _____ Pts	7 - 6 All rhythms, attacks and releases are performed accurately and stylistically correct. Appropriate pronunciation of language.	5 - 4 Majority of rhythms, attacks and releases are correct. Some problems with pronunciation of language	3 - 2 Inconsistent performance of rhythms, attacks and releases. Considerable problems with language pronunciation	1 - 0 Numerous inaccuracies in rhythms, attacks and releases. Language pronunciation is inaccurate.
INTERPRETATION _____ Pts	7 - 6 Extremely musical and sensitive performance. Accurate style and tempo. Excellent dynamic range.	5 - 4 Meaningful interpretation most of the time. Style and tempo is accurate most of the time. Good use of dynamic range.	3 - 2 Some passages lack interpretation and expression of text. Style and tempo is consistently presented. Inconsistent attention to dynamics.	1 - 0 Very little meaningful interpretation of passages. Style and tempo is not maintained. Little or no use of dynamics.
TECHNIQUE _____ Pts	7 - 6 Phrasing, articulation and diction are accurately performed. Excellent posture enhances overall technique.	5 - 4 Good understanding of phrasing, articulations and diction. Occasional lapses in proper vocal technique and posture.	3 - 2 Phrasing, articulation, and diction are inconsistent. Passages lack consistency in proper use of vowels and consonants. Inconsistent vocal technique and posture throughout.	1 - 0 Phrasing, articulation and diction need attention. Most passages are not accurate.

 TOTAL POINTS JUDGE'S SIGNATURE: _____
STRENGTHS AND SUGGESTIONS: