

**RIMEA SOLO & ENSEMBLE FESTIVAL**

SPONSORING TEACHER: \_\_\_\_\_

**GRADES 7-12  
STRINGS SOLO**

STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_\_ INSTRUMENT: \_\_\_\_\_

COMPOSITION: \_\_\_\_\_ COMPOSER: \_\_\_\_\_

AWARD DIVISION	I	II	III	IV
	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

LIST: NYSSMA NEW ENGLAND RISTA VIRGINIA WISCONSIN TEXAS

YEAR: \_\_\_\_\_ PAGE: \_\_\_\_\_ MUSIC LEVEL: \_\_\_\_\_

**All information must be completed to be awarded a medal.**

<b>TONE</b>  _____ Pts	<b>7 - 6</b> Open, focused, full resonant tone.  Excellent control of bow placement and speed. Excellent use of vibrato (if applicable).	<b>5 - 4</b> Characteristic tone most of the time. Bow control appropriate most of the time. Vibrato not consistent throughout all ranges and volume levels (if applicable).	<b>3 - 2</b> Basic concept of tone is demonstrated but problems occur in some positions.  Bow control inconsistent.  Limited use of vibrato (if applicable).	<b>1 - 0</b> Basic concept of tone not present.  Consistently thin, unfocused or forced sound due to lack of bow control.  Vibrato not apparent (if applicable).
<b>INTONATION</b>  _____ Pts	<b>7 - 6</b> Excellent intonation in all positions.  Corrections made instantly.	<b>5 - 4</b> Demonstrates minimal intonation difficulties. Pitch adjustments are usually made.	<b>3 - 2</b> Frequent intonation problems.  Pitch, adjustments are not usually made.	<b>1 - 0</b> Exhibits significant intonation problems.  Pitch problems are not corrected.
<b>ACCURACY</b>  _____ Pts	<b>7 - 6</b> Outstanding precision at all times. All notes and rhythms are performed accurately..	<b>5 - 4</b> Some note errors occur but do not detract significantly. Few inaccurate rhythms.	<b>3 - 2</b> Inconsistent performance of notes and rhythmic patterns.	<b>1 - 0</b> Numerous inaccurate notes and/or rhythms which significantly detract from the performance.
<b>INTERPRETATION</b>  _____ Pts	<b>7 - 6</b> Stylistically accurate, musical and sensitive performance.  Expression is natural and effective. Outstanding dynamic range and appropriate tempo.	<b>5 - 4</b> Some passages lack musicality. Style and tempo appropriate most of the time  Very good use of dynamics.	<b>3 - 2</b> Style is evident but becomes rigid at times.  Style and tempo are inconsistent.  Dynamics are not observed consistently.	<b>1 - 0</b> Mostly nonmusical.  Style underdeveloped and/or tempo inappropriate.  Dynamics not observed.
<b>TECHNIQUE</b>  _____ Pts	<b>7 - 6</b> Left hand technical facility is excellent. Bowing and articulation are accurate. Bow flexibility and dexterity exhibited.	<b>5 - 4</b> Occasional problems in some technical passages. Bowing and articulation are usually accurate. Bow flexibility and dexterity are good.	<b>3 - 2</b> Technical passages lack clarity and consistency. Articulation and bowing are not consistently accurate. Bow flexibility and dexterity are developing.	<b>1 - 0</b> Many technical passages are not accurate. Articulation and bowing not correct.  Flexibility and dexterity problems throughout.

**TOTAL POINTS**     **JUDGE'S SIGNATURE:** \_\_\_\_\_

**STRENGTHS AND SUGGESTIONS:**