

RIMEA ALL-STATE AUDITION

SPONSORING TEACHER NAME: _____

Division:	Junior	Senior
	Grades 7-9	Grades 10-12

VOCAL

STUDENT NAME: _____ SCHOOL GRADE: _____ VOICE PART: Soprano

PLEASE PRINT

Alto

Tenor

Bass

STUDENT'S HOME PHONE: _____

	10 - 9	8 - 6	5 - 3	2 - 0
TONE QUALITY _____ Pts	Open, resonant and well supported tone. Aligned vowels. Consistent tone quality in all ranges and registers.	Open, resonant and well supported tone most of the time. Some vowel alignment is inconsistent. Tone quality varies in certain ranges and volumes.	Vowels lacking consistency in alignment . Lack of resonance in tone. Tone needs freedom and clarity.	Many tone quality problems related to volume and range challenges. Basic tonal concept not present. Consistently thin, unfocused, forced sound.
RHYTHM ACCURACY _____ Pts	All rhythms sung accurately.	Most rhythms sung accurately.	Several rhythms sung inaccurately.	Numerous rhythmic passages sung poorly or inaccurately throughout.
PITCH ACCURACY _____ Pts.	All pitches sung accurately.	Most pitches sung accurately.	Several pitches sung inaccurately.	Many pitch inaccuracies.
TECHNIQUE & INTONATION _____ Pts	Consonants are accurately performed. Singing is on the breath. Excellent posture enhances overall technique. Excellent intonation.	Most consonants performed accurately. Occasional lapses in posture, intonation, and breath connection.	Performance of consonants is inconsistent.. Frequent lapses in posture, intonation and breath connection.	Most consonants unarticulated. Little or no breath connection. Poor intonation throughout.
INTERPRETATION _____ Pts	Extremely musical and sensitive performance w/ attention to phrasing, style and tempo. Meaningful expression of text. Excellent dynamic range.	Meaningful interpretation of phrasing, style, & tempo most of the time. Good expression of text. Good use of dynamic range.	Many passages lack interpretation and expression of text. Phrasing, style and tempo is consistently presented. Inconsistent attention to dynamics.	Very little meaningful interpretation of text, phrasing, style. Consistent tempo is not maintained. Little or no use of dynamics.
TONAL MEMORY _____ Pts	All pitches of the given melody performed accurately with confidence.	Most given pitches performed accurately with confidence.	Many given pitches performed inaccurately.	Student unable to accurately reproduce most of the given example
SIGHT SINGING _____ Pts	Accurate rhythms, pitches and style	Very few rhythm or pitch errors in musical performance	Multiple rhythm/pitch errors or constant stopping and/or correcting	Consistent rhythm/pitch errors.

TOTAL POINTS

JUDGE'S SIGNATURE: _____

Check if Appropriate:

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP