

**RIMEA ALL-STATE AUDITION**

SPONSORING TEACHER NAME: \_\_\_\_\_

<b>Division:</b>	<b>Junior</b>	<b>Senior</b>
	Grades 7-9	Grades 10-12

**Timpani**

STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_\_ INSTRUMENT: Timpani

PLEASE PRINT

STUDENT'S HOME PHONE: \_\_\_\_\_

<b>TECHNIQUE</b> ____ Pts	<b>10 - 9</b> Technical facility is excellent.  Correct posture, sticking, and hand position used consistently.	<b>8 - 6</b> Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages.	<b>5 - 3</b> Technical facility is inconsistent.  Improper hand position, sticking or posture often hampers performance.	<b>2 - 0</b> Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout.
<b>Note Accuracy</b> ____ Pts	<b>10 - 9</b> All notes performed accurately.	<b>8 - 6</b> Most notes performed accurately.	<b>5 - 3</b> Some notes played inaccurately.	<b>2 - 0</b> Numerous noted passages played poorly or inaccurately throughout
<b>Musicianship</b> ____ Pts	<b>10 - 9</b> Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.	<b>8 - 6</b> Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.	<b>5 - 3</b> Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances.	<b>2 - 0</b> Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect
<b>TIMPANI TUNING</b> ____ Pts	<b>10 - 9</b> Tuning accurate, consistent and efficiently done.	<b>8 - 6</b> Tuning accurate though but not timely.	<b>5 - 3</b> Tuning slightly inaccurate on one or more timpani.	<b>2 - 0</b> Tuning inaccurate. Knowledge of tuning technique limited.
<b>SIGHT READING</b> ____ Pts	<b>20 - 16</b> Excellent rhythms, pitches and style	<b>15 - 11</b> Very few rhythm or pitch errors in musical performance	<b>10 - 6</b> Multiple rhythm/pitch errors or constant stopping and/or correcting.	<b>5 - 0</b> Consistent rhythm/pitch errors throughout creating an unmusical performance

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**TOTAL POINTS**

JUDGE'S SIGNATURE: \_\_\_\_\_

**Check if Appropriate:**

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP