

RIMEA ALL-STATE AUDITION

SPONSORING TEACHER NAME: _____

Division:	Junior	Senior
	Grades 7-9	Grades 10-12

Snare/Aux

STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT: Snare Drum/Aux

PLEASE PRINT

STUDENT'S HOME PHONE: _____

TECHNIQUE ____ Pts	10 - 9 Technical facility is excellent. Correct posture, sticking, and hand position used consistently.	8 - 6 Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages.	5 - 3 Technical facility is inconsistent. Improper hand position, sticking or posture often hampers performance.	2 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout.
Note Accuracy ____ Pts	10 - 9 All notes performed accurately.	8 - 6 Most notes performed accurately.	5 - 3 Some notes played inaccurately.	2 - 0 Numerous notes played poorly or inaccurately throughout
Musicianship ____ Pts	10 - 9 Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.	8 - 6 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.	5 - 3 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances.	2 - 0 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect
Auxiliary Percussion Skill ____ Pts	10 - 9 Proper technique demonstrated with accurate playing.	8 - 6 Accurate performance of given part, but some technical problems.	5 - 3 Inconsistent knowledge of proper playing technique.	2 - 0 Poor playing technique on all auxiliary instruments used.
SIGHT READING ____ Pts	20 - 16 Excellent rhythms, pitches and style	15 - 11 Very few rhythm or pitch errors in musical performance	10 - 6 Multiple rhythm/pitch errors or constant stopping and/or correcting.	5 - 0 Consistent rhythm/pitch errors throughout creating an unmusical performance

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TOTAL POINTS

JUDGE'S SIGNATURE: _____

Check if Appropriate:

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP