

RIMEA ALL-STATE AUDITION

SPONSORING TEACHER NAME: _____

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| Division: | Junior | Senior |
| | Grades 7-9 | Grades 10-12 |

Mallets

STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT: Keyboard Percussion

PLEASE PRINT

STUDENT'S HOME PHONE: _____

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| TECHNIQUE ____ Pts | 10 - 9 Technical facility is excellent. Correct posture, sticking, and hand position used consistently. | 8 - 6 Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages. | 5 - 3 Technical facility is inconsistent. Improper hand position, sticking or posture often hampers performance. | 2 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout. |
| Note Accuracy ____ Pts | 10 - 9 All notes performed accurately. | 8 - 6 Most notes performed accurately. | 5 - 3 Some notes played inaccurately. | 2 - 0 Numerous notated passages played poorly or inaccurately throughout |
| Musicianship ____ Pts | 10 - 9 Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate. | 8 - 6 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate. | 5 - 3 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances. | 2 - 0 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect |
| SCALES ____ Pts | 10 - 9 All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo. | 8 - 6 Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo. | 5 - 3 Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch., incomplete octaves, or under tempo | 2 - 0 Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played |
| SIGHT READING ____ Pts | 20 - 16 Excellent rhythms, pitches and style | 15 - 11 Very few rhythm or pitch errors in musical performance | 10 - 6 Multiple rhythm/pitch errors or constant stopping and/or correcting. | 5 - 0 Consistent rhythm/pitch errors throughout creating an unmusical performance |

TOTAL POINTS

JUDGE'S SIGNATURE: _____

Check if Appropriate:

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP