

**RIMEA ALL-STATE AUDITION**

SPONSORING TEACHER NAME: \_\_\_\_\_

<b>Division:</b>	<b>Junior</b>	<b>Senior</b>
	Grades 7-9	Grades 10-12

**JAZZ DRUMS**

STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_\_ INSTRUMENT: Jazz Drums

PLEASE PRINT

STUDENT'S HOME PHONE: \_\_\_\_\_

<b>Technique</b> ____ Pts	<b>10 - 9</b> Technical facility is excellent.  Correct posture, sticking, and hand position used consistently.	<b>8 - 6</b> Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages.	<b>5 - 3</b> Technical facility is inconsistent.  Improper hand position, sticking or posture often hampers performance.	<b>2 - 0</b> Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout.
<b>Rhythmic Styles (Swing, Latin, Rock &amp; Ballad)</b> ____ Pts	<b>10 - 9</b> Excellent stylistic interpretation on all styles.	<b>8 - 6</b> Proper stylistic interpretation evident on all styles.	<b>5 - 3</b> Unsure of proper stylistic interpretation on all styles.	<b>2 - 0</b> Little to no evidence or proper stylistic interpretation.
<b>Musicianship</b> ____ Pts	<b>10 - 9</b> Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.	<b>8 - 6</b> Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.	<b>5 - 3</b> Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances.	<b>2 - 0</b> Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect
<b>Soloing / Fills</b> ____ Pts	<b>10 - 9</b> Stylistically appropriate. Pulse maintained throughout.	<b>8 - 6</b> Some solos and/or fills lack proper pulse control. Stylistic considerations need further development.	<b>5 - 3</b> Solos and/or fills lack proper pulse control. Stylistic consideration is minimal.	<b>2 - 0</b> Solos and/or fills are not in time. Little to no evidence of proper stylistic consideration.
<b>Sight Reading</b> ____ Pts	<b>20 - 16</b> Excellent rhythms, pitches and style	<b>15 - 11</b> Very few rhythm or pitch errors in musical performance.	<b>10 - 6</b> Multiple rhythm/pitch errors or constant stopping and/or correcting.	<b>5 - 0</b> Consistent rhythm/pitch errors throughout creating an unmusical performance

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**TOTAL POINTS**

JUDGE'S SIGNATURE: \_\_\_\_\_

**Check if Appropriate:**  
STUDENT SHOULD **NOT** BE CONSIDERED  
FOR ALL-STATE GROUP