

<b>INSTRUMENTAL</b> (Use different form for Percussion and Jazz)
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STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_\_ INSTRUMENT\*: \_\_\_\_\_

PLEASE PRINT

STUDENT'S HOME PHONE: \_\_\_\_\_

*Saxophone: Alto Tenor Baritone *Baritone Horn: Treble clef Bass Clef *Flute: Check if you play piccolo
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<b>TONE</b> _____ Pts	<b>10 - 9</b> Open, focused, full, resonant tone. Consistent color and quality in all ranges and registers. Excellent use of vibrato (if applicable)	<b>8 - 6</b> Characteristic tone most of the time. Tone color is affected at times by range and volume changes. Vibrato developing (if applicable)	<b>5 - 3</b> Tone quality is inconsistent between sections. Inconsistent color /quality in various ranges and volume levels. Beginning vibrato present.	<b>2 - 0</b> Basic tonal concepts not present. Constant thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems. Vibrato is not present. (if applicable)
<b>INTONATION</b> _____ Pts	<b>10 - 9</b> All ranges and registers in tune.	<b>8 - 6</b> Occasional intonation difficulties.	<b>5 - 3</b> Inconsistent intonation	<b>2 - 0</b> Significant intonation problems.
<b>PITCH</b> _____ Pts	<b>10 - 9</b> All pitches are performed accurately.	<b>8 - 6</b> Most pitches are performed accurately.	<b>5 - 3</b> Inconsistent performance of pitches.	<b>2 - 0</b> Inaccurate pitches.
<b>RHYTHM</b> _____ Pts	<b>10 - 9</b> All rhythms are performed accurately.	<b>8 - 6</b> Most rhythms are performed accurately.	<b>5 - 3</b> Inconsistent performance of rhythms.	<b>2 - 0</b> Inaccurate rhythmic passages.
<b>INTERPRETATION</b> _____ Pts	<b>10 - 9</b> Extremely musical and sensitive performance w/ attention to style, tempo and phrasing. Excellent dynamic range.	<b>8 - 6</b> Meaningful interpretation most of the time of phrasing, style, and tempo. Good use of dynamic range.	<b>5 - 3</b> Some passages lack interpretation and expression of text. Phrasing, style and tempo are consistently presented. Inconsistent attention to dynamics.	<b>2 - 0</b> Very little meaningful interpretation of passages.
<b>TECHNIQUE</b> _____ Pts	<b>10 - 9</b> Technical facility is excellent. Articulations are accurate. Flexibility and dexterity excellent.	<b>8 - 6</b> Weaknesses shown in some sections. Articulations are usually accurate. Facility/dexterity/flexibility quite good.	<b>5 - 3</b> Technical facility lacks consistency. Articulations are inconsistent. Some complex passages lack clarity.	<b>2 - 0</b> Many passages are not accurate. Articulations correct only some of the time. Dexterity /flexibility consistent problems.
<b>SCALES</b> _____ Pts	<b>10 - 9</b> All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo.	<b>8 - 6</b> Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo.	<b>5 - 3</b> Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch., incomplete octaves, or under tempo	<b>2 - 0</b> Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played
<b>SIGHT READING Or Sr. String Prep.</b> _____ Pts	<b>10 - 9</b> Accurate rhythms, pitches and style	<b>8 - 6</b> Very few rhythm or pitch errors in musical performance	<b>5 - 3</b> Multiple rhythm/pitch errors or constant stopping and/or correcting	<b>2 - 0</b> Consistent rhythm/pitch errors.

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**TOTAL POINTS**

JUDGE'S SIGNATURE: \_\_\_\_\_

**Check if Appropriate:**  
 STUDENT SHOULD **NOT** BE CONSIDERED  
 FOR ALL-STATE GROUP